



**LYSDAGEN 2009**

4. nov. i Bærum Kulturhus i Sandvika

## Welcome to the largest lighting conference in Norway!

The place for the conference is Bærum Kulturhus, Sandvika (just outside the center of Oslo).

The name of the conference is "What is the best lighting experience ?"

We want to express the feeling and emotion of light.

How people express is, and it is up to you to feel it, and make your thoughts.....

The audience are architects, lighting designers, engineers, product designers.....

### **PROGRAMME:**

DESCRIPTION	SPEAKER
The positive light experience in architecture	<b>Gert Wingårdh (SE)</b> Gert Wingårdh, born 26th April 1951, is currently the most prominent Swedish architect who is still alive today. His productions are ranging from interior solutions to large factory complexes. Wingårdh has received five Kasper Salin Awards, which is an achievement never matched by any other Swedish architect. Wingårdh Arkitektkontor AB has its head office in Gothenburg and branch office in Stockholm. The company has approximately 130 employees. (February 2008)  Read more at <a href="http://www.wingardhs.se">www.wingardhs.se</a>
The positive light experience in outdoor areas  How does the light influence our view on public areas ?	<b>Roger Narboni (F)</b> "New trends in urban lighting" Roger Narboni, is the man behind the lighting plan known as the "Paris Crown". He will speak about master plans and lighting strategies and new ways of designing urban and landscape lighting projects. He will illustrate this with his project "Paris Crown", which is the result of a competition. The design process for the project lasted from June 2006 until April 2007. Roger Narboni, ACE, PLDA, founded "Concepto Lighting Design" in 1988. He has been teaching at the university of Blois and Versailles and is the co-founder of the French lighting designer association ACE. He is the author of "Urban Lighting", "Light and Landscape" and "Light and Ambiances".
The positive light experience in historical buildings  How does the light influence our view on old and modern architecture ?	<b>Cinzia Ferrara (IT)</b> Architect born in 1958. Her main focus is on light and architecture. She is working both with interior and exterior lighting projects.  Read more at <a href="http://www.ferrara-palladino.it">www.ferrara-palladino.it</a>
The positive light experience in Sandvika  What is the status two years later?	Lighting strategies in Sandvika by Lighting Designer <b>Linda Knoph Vignæs (N)</b> . What is the development following the student project in 2007?



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<p>The positive light experience in light armature design</p> <p>How does light armature design change our perceptions ?</p>	<p><b>Northern Ligthing (N)</b> Light armature design – Norwegian designers. What is the focus when designing light armatures? Lighting criteria, lighting process and production – how to achieve the ultimate lighting experience.</p>
<p>The Light Award 2009</p>	<p><b>The Light Award 2009</b> Distribution of indoor and outdoor Light Awards. The nominees will be given 5 minutes to present their projects.</p> <p><a href="#">Read more(norwegian only)...</a></p>
<p>The positive light experience in use</p> <p>Participate, perceive and experience light</p>	<p><b>Guerilla Lighting</b> Workshop - 4 different buildings in Sandvika will be illuminated by lamps. Martin Lupton will hold a short introduction in advance.</p> <p>More information at <a href="http://guerrillalighting.net/">http://guerrillalighting.net/</a></p>
<p>Evening arrangements</p>	<p><b>“Get together party”</b> at “Musikkflekken”</p> <p>Use this opportunity to meet other people who have had the same illuminating experience during <b>LYSDAGEN 2009</b>. There will be music, and we will also present a film from the Guerilla Lighting experience. We will be serving aperitif and finger food - beverages for sale. NB: Register in advance!</p>